

Professional Concert Critique Assignment

Mr. Reifschneider

Choral Music

Requirements:

- The critiques must be a minimum of 150 words in length (approx. 1 page)
- The critiques must be typed (double spaced, 12-point standard font) in black ink.
- All critiques must be turned in by the finals for each semester in order to receive credit.
- All critiques must be accompanied by a program (attached to review).
- Review should be turned in with Required Semester Coursework Profile at the end of the semester.
- Students should write the review immediately or very shortly after seeing the concert, while it is fresh in your mind and ears.

Suggested format:

Introductory paragraph

This paragraph should contain the following information: the name of the performing group, the title of the concert, the director(s) and/or accompanists, the venue, the date of the performance, approximate numbers in attendance, and any other information that will help set the scene for the body of the critique.

Body

In two to three paragraphs clearly describe the overall performance in terms of its musical quality and enjoyableness. Address the following areas: the ensemble or soloists accuracy, intonation, tone quality; the flow of the performance, dynamics diction, interpretation, stylistically correct, interest level, best thing, least liked thing, and the stage presence of performers. Support any negative opinions with suggestions for why it was poor or things that could improve the problems.

Closing

Restate the overall opinion of the performance. Did it achieve its goal of entertainment, education, enlightenment, or did it fall short of the mark? Was it a worthwhile expenditure of the patrons' time? Would people who are not musicians enjoy the performance?